

118TH CONGRESS  
2D SESSION

# S. 2861

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## AN ACT

To award a Congressional Gold Medal to Billie Jean King,  
an American icon, in recognition of a remarkable life  
devoted to championing equal rights for all, in sports  
and in society.

1       *Be it enacted by the Senate and House of Representa-*  
2   *tives of the United States of America in Congress assembled,*

1 **SECTION 1. SHORT TITLE.**

2       This Act may be cited as the “Billie Jean King Con-  
3 gressional Gold Medal Act”.

4 **SEC. 2. FINDINGS.**

5       Congress finds the following:

6           (1) Billie Jean King, born Billie Jean Moffitt  
7       on November 22, 1943, in Long Beach, California,  
8       demonstrated athletic prowess from a young age.  
9       She was introduced to tennis at the age of 11, and  
10      soon after, Billie Jean purchased her first tennis  
11      racket using money she earned working various jobs  
12      in her neighborhood.

13          (2) Billie Jean broke numerous barriers to be-  
14      come a number one professional tennis player. She  
15      dominated women’s tennis with 39 Grand Slam sin-  
16      gles, doubles, and mixed doubles titles, including a  
17      record 20 championships at Wimbledon. She also  
18      was a member of 3 World TeamTennis champion-  
19      ship teams.

20          (3) After growing in prominence, Billie Jean  
21      used her platform as a celebrity to fight for equal  
22      rights and opportunities for equality for all in  
23      sports, and society, in the United States.

24          (4) Billie Jean played an instrumental role in  
25      the passage of title IX of the Education Amend-  
26      ments Act of 1972 (20 U.S.C. 1681 et seq.), a law

1       that mandates equal funding for women’s and men’s  
 2       sports programs in schools and colleges. This legisla-  
 3       tion has unlocked a world of opportunities for girls  
 4       and women in education and sports.

5           (5) During Billie Jean’s career, the pay dif-  
 6       ference between prize money for men and women in  
 7       tennis continued to expand. By the early 1970s, the  
 8       pay gap in prize money reached ratios of as much  
 9       as 12 to 1. Fewer and fewer tournaments were  
 10      hosting women’s events. Billie Jean harnessed the  
 11      energy of the women’s rights movement to create a  
 12      women’s tennis tour that would elevate women’s ten-  
 13      nis and establish pay equity within the sport. Along  
 14      with 8 other women tennis players, she formed an  
 15      independent women’s professional tennis circuit, the  
 16      Virginia Slims Series.

17          (6) In 1973, Billie Jean founded the Women’s  
 18      Tennis Association, today’s principal governing body  
 19      for women’s professional tennis.

20          (7) Billie Jean helped found womenSports mag-  
 21      azine and founded the Women’s Sports Foundation.  
 22      Both have been at the forefront of advancing wom-  
 23      en’s voice in sports.

24          (8) Billie Jean successfully lobbied for equal  
 25      prize money for men and women at the 1973 US

1 Open Tennis Championships. It would take another  
 2 34 years for the other 3 major tournaments to all  
 3 offer equal prize money.

4 (9) In 1973, Billie Jean played a tennis match  
 5 against Bobby Riggs, a former World Number 1  
 6 player who sought to undermine the credibility and  
 7 prominence of women in sports. Billie Jean defeated  
 8 Riggs in what became a firm declaration of women's  
 9 role in sports and society.

10 (10) Billie Jean King was the first tennis play-  
 11 er and woman to be named Sports Illustrated's  
 12 Sportsperson of the Year, one of the "100 Most Im-  
 13 portant Americans of the 20th Century" by LIFE  
 14 magazine, was the recipient of the 1999 Arthur  
 15 Ashe Award for Courage, and has been admitted to  
 16 the International Women's Sports Hall of Fame, the  
 17 International Tennis Hall of Fame, and the National  
 18 Women's Hall of Fame.

19 (11) In 2006, the United States Tennis Asso-  
 20 ciation recognized Billie Jean's immeasurable impact  
 21 on the sport of tennis by renaming the site of the  
 22 US Open in her honor as the USTA Billie Jean  
 23 King National Tennis Center, which is located in  
 24 Flushing Meadows Corona Park in Queens, New

1        York. This was the first time a major sporting com-  
2        plex was named after a woman.

3            (12) In 2009, Billie Jean was awarded the  
4        Presidential Medal of Freedom, the highest civilian  
5        honor in the United States, by President Barack  
6        Obama for her impactful work advocating for the  
7        rights of women. She was the first female athlete to  
8        receive this honor.

9            (13) In 2014, Billie Jean King founded the Bil-  
10       lie Jean King Leadership Initiative to empower com-  
11       panies and individuals to create inclusive work envi-  
12       ronments that celebrate and promote diversity and  
13       equality in the workplace.

14           (14) In 2020, Fed Cup, the world cup of wom-  
15       en's tennis, was renamed the Billie Jean King Cup,  
16       making it the first global team competition to be  
17       named after a woman.

18           (15) Billie Jean King's extraordinary courage,  
19       leadership, and activism helped propel the women's  
20       movement forward, and open doors for countless  
21       people in the United States. On and off the court,  
22       Billie Jean has served as an inspiration to millions  
23       of people the world over. Few women and men have  
24       had a greater impact on their sport and on our soci-  
25       ety than Billie Jean King.

1 **SEC. 3. CONGRESSIONAL GOLD MEDAL.**

2 (a) PRESENTATION AUTHORIZED.—The Speaker of  
3 the House of Representatives and the President pro tem-  
4 pore of the Senate shall make appropriate arrangements  
5 for the presentation, on behalf of Congress, of a gold  
6 medal of appropriate design to Billie Jean King, in rec-  
7 ognition of her contribution to the United States and her  
8 courageous and groundbreaking leadership advancing  
9 equal rights for women in athletics, education, and our  
10 society.

11 (b) DESIGN AND STRIKING.—For purposes of the  
12 presentation described in subsection (a), the Secretary of  
13 the Treasury (referred to in this Act as the “Secretary”)  
14 shall strike a gold medal with suitable emblems, devices,  
15 and inscriptions to be determined by the Secretary. The  
16 design shall bear an image of, and inscription of the name  
17 of, Billie Jean King.

18 **SEC. 4. DUPLICATE MEDALS.**

19 The Secretary may strike and sell duplicates in  
20 bronze of the gold medal struck pursuant to section 3 at  
21 a price sufficient to cover the costs of the medals, includ-  
22 ing labor, materials, dies, use of machinery, and overhead  
23 expenses.

1 **SEC. 5. STATUS OF MEDALS.**

2 (a) NATIONAL MEDALS.—Medals struck under this  
3 Act are national medals for purposes of chapter 51 of title  
4 31, United States Code.

5 (b) NUMISMATIC ITEMS.—For purposes of section  
6 5134 and section 5136 of title 31, United States Code,  
7 all medals struck under this Act shall be considered to  
8 be numismatic items.

9 **SEC. 6. AUTHORITY TO USE FUND AMOUNTS; PROCEEDS OF**  
10 **SALE.**

11 (a) AUTHORITY TO USE FUND AMOUNTS.—There is  
12 authorized to be charged against the United States Mint  
13 Public Enterprise Fund such amounts as may be nec-  
14 essary to pay for the costs of the medals struck under  
15 this Act.

16 (b) PROCEEDS OF SALE.—Amounts received from the  
17 sale of duplicate bronze medals authorized under section  
18 4 shall be deposited into the United States Mint Public  
19 Enterprise Fund.

Passed the Senate May 8, 2024.

Attest:

*Secretary.*

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