

115TH CONGRESS
1ST SESSION

H. R. 2970

To amend section 428K(b) of the Higher Education Act of 1965 to include certain cultural workers, museum professionals, artistic professionals, arts and humanities professors, and music and arts educators among the individuals eligible for loan forgiveness for service in areas of national need.

IN THE HOUSE OF REPRESENTATIVES

JUNE 20, 2017

Ms. VELÁZQUEZ (for herself, Ms. SLAUGHTER, Mr. AL GREEN of Texas, Mr. PAYNE, Mr. JEFFRIES, Ms. CLARKE of New York, Ms. KUSTER of New Hampshire, Mr. VELA, Mr. HASTINGS, Mr. SERRANO, Mr. MCGOVERN, Mr. LANCE, Mr. CONYERS, and Mr. LANGEVIN) introduced the following bill; which was referred to the Committee on Education and the Workforce

A BILL

To amend section 428K(b) of the Higher Education Act of 1965 to include certain cultural workers, museum professionals, artistic professionals, arts and humanities professors, and music and arts educators among the individuals eligible for loan forgiveness for service in areas of national need.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

1 **SECTION 1. SHORT TITLE.**

2 This Act may be cited as the “American Arts Revival
3 Act of 2017”.

4 **SEC. 2. LOAN FORGIVENESS FOR SERVICE IN AREAS OF NA-
5 TIONAL NEED.**

6 Section 428K(b) of the Higher Education Act of
7 1965 (20 U.S.C. 1078–11(b)) is amended by adding at
8 the end the following:

9 “(19) CULTURAL WORKERS.—The individual—

10 “(A) is employed in the literary, film,
11 graphic design, performing, visual, or musical
12 arts providing services (including art therapy)
13 to seniors, children, or adolescents;

14 “(B) has held such type of employment
15 with the same institution for two or more non-
16 consecutive years; and

17 “(C) has obtained a degree from an insti-
18 tution of higher education.

19 “(20) MUSEUM PROFESSIONALS.—The indi-
20 vidual—

21 “(A) is employed by a museum (as defined
22 in section 273 of the Museum and Library
23 Services Act (20 U.S.C. 9172));

24 “(B) has held such employment for two or
25 more non-consecutive years; and

1 “(C) has obtained a degree from an insti-
2 tution of higher education.

3 “(21) ARTISTIC PROFESSIONALS.—The indi-
4 vidual—

5 “(A) is employed by a professional theater
6 or a performing arts, visual arts, literary arts,
7 media arts, or design institution;

8 “(B) has held such employment for two or
9 more non-consecutive years; and

10 “(C) has obtained a degree from an insti-
11 tution of higher education.

12 “(22) ARTS AND HUMANITIES PROFESSORS.—
13 The individual—

14 “(A) is employed by an institution of high-
15 er education as an arts and humanities pro-
16 fessor;

17 “(B) has been employed by such institu-
18 tion for 2 years or more; and

19 “(C) has obtained a degree from an insti-
20 tution of higher education.

21 “(23) MUSIC AND ARTS EDUCATORS.—The in-
22 dividual—

23 “(A) is employed by a local educational
24 agency (as defined in section 8101 of the Ele-
25 mentary and Secondary Education Act of 1965

1 (20 U.S.C. 7801)) as a certified or licensed ed-
2 ucator teaching in music or arts;

3 “(B) has been employed by a local edu-
4 cational agency for 5 years or more; and

5 “(C) has obtained a degree from an insti-
6 tution of higher education.”.

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